

Yealink

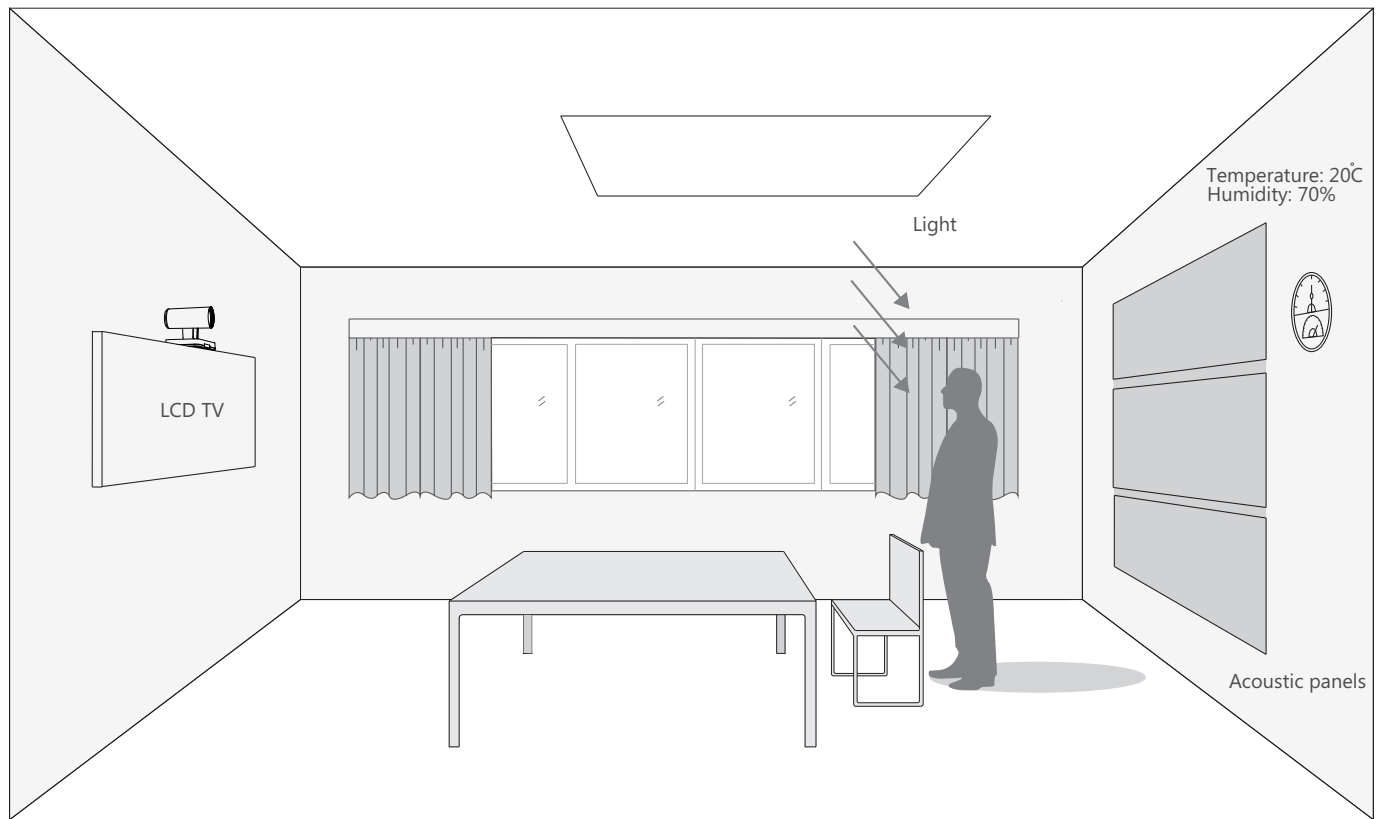


Deployment Guide for Your Video Conference Room

Applies to: VC800&VC500

Requirements of Video Conference Room

To make the video conferencing system to achieve a good effect, the rational design of the conference room is very important, suggestions are as follows:



1. Conference Room Environment

- Keep the indoor temperature and humidity appropriate is the basic element to make the video conferencing system steady and work reliable. And the recommended temperature is 15-25 degree centigrade , humidity is 60-80 percent.
- The recommended environmental noise in the conference room is within 40 dB (A). The loud indoor noise, such as the noise of the air conditioner, can affect the performance of the audio system, causing people in the other conference room cannot capture the speaker 's voice.

2. Conference Room Setup

- The scenery around the conference room, the color of the table and chairs may affect the quality of image pick up, so complete white or black should be avoided. These two colors can produce reflections and less brightness which affect the image pickup.
- The wall around the conference room, table and chairs should use uniform light color, such as beige or grey. The wall of the conference room should not use complex pattern or hang complex portrayals, so as to avoid getting fuzzy when the camera is moving or zooming.

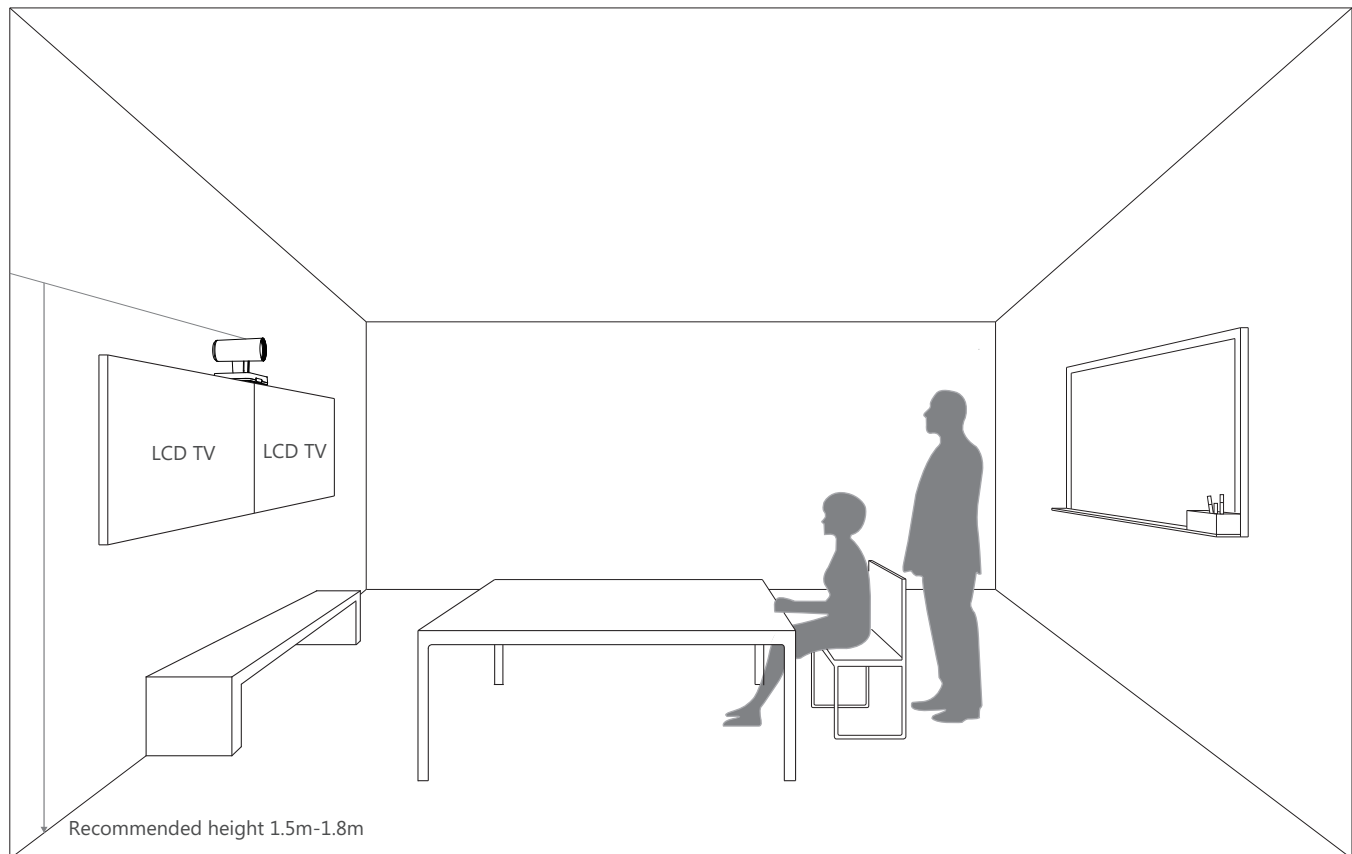
3. Conference Room Illumination

- Lighting is an important factor in the conference room. Conference room should avoid using natural light, because the natural light changes through the day. Artificial light is the preferred solution. When using artificial light, preferentially choose cold light source, and the "three primacolours " (R, G, B) works best. Avoid using the thermal light source, such as high intensity of iodine-tungsten lamp.
- The recommended light intensity for face is 400 to 500 lux. Light distribution should be reasonable in the conference room. Ensure even distribution of the light on faces (eyes, nose, and jaws shadow), light intensity around LCD TV and video camera should be less than 80 lux, otherwise it will affect the image pickup and viewing. All the windows should use brunet curtains to avoid direct sunlight.

4. Conference Room Acoustic Requirements

- The ceiling in the hall and walls around conference room are suggested to install acoustic panels, and use double deck glass or curtain, in order to heighten an effect of sound insulation and sound-absorbing.

Recommendations of Camera Installation



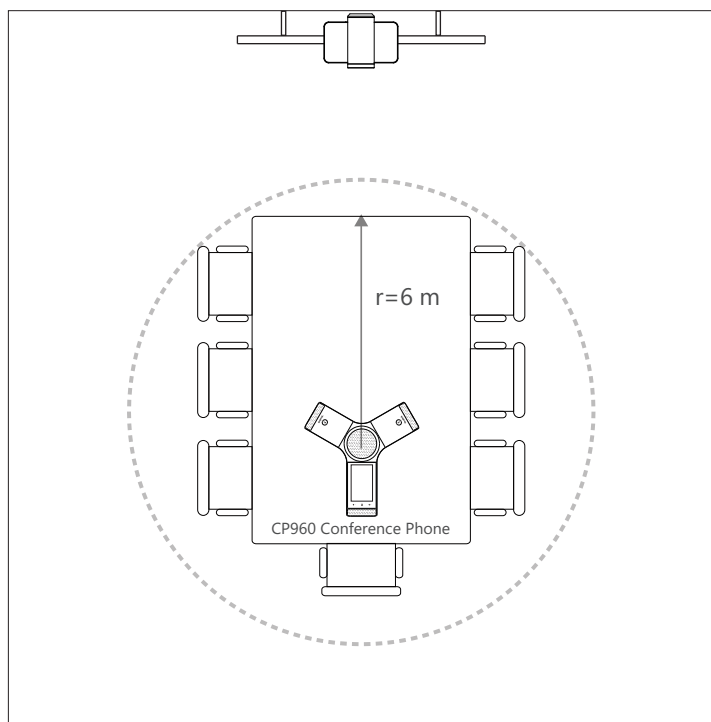
- Install the LCD TV and video camera relative to the center of the participants. Ensure that the participants face to the camera and LCD TV directly during calls.
- The camera should be mounted on the wall, about 1.5 m to 1.8 m above the ground. Install the LCD TV below the camera.
- The camera should not face to the light source directly, to prevent bad experience caused by dazzling light.
- An infrared receiver is located in the camera. Make sure no obstruction is in front of the camera.
- The camera should not directly face to the door, the movement of people will affect the camera focus.

Others

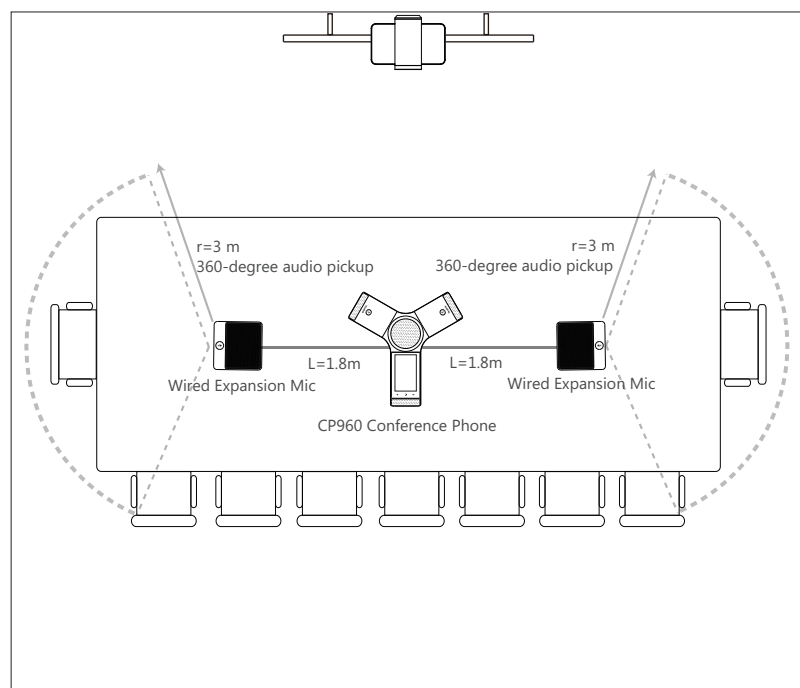
- Place the whiteboard in the opposite of camera.
- Distance between participants and LCD TV is about 4-6 times the height of the screen.

Deployment Solutions of Yealink Audio Devices

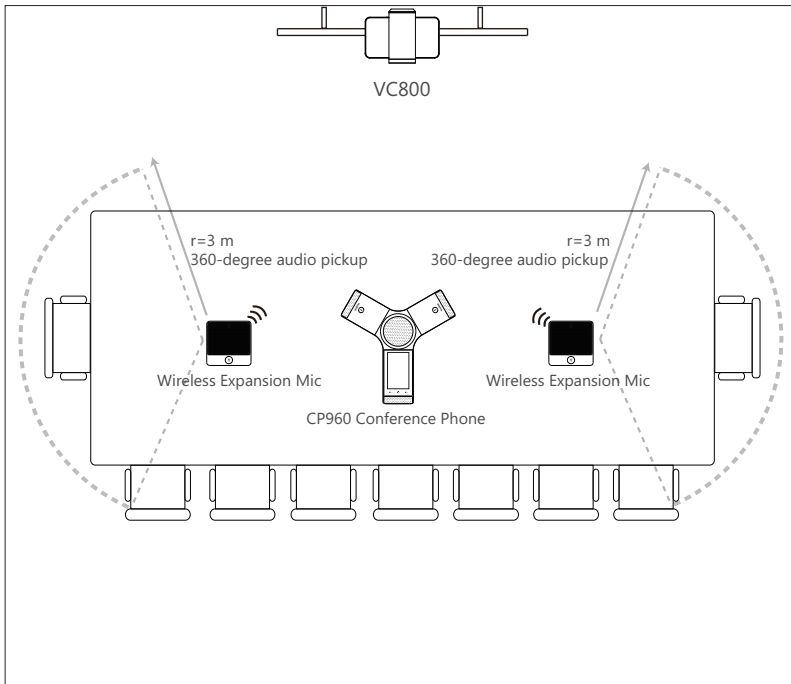
Video conferencing system supports different audio input devices according to the conference requirements. Such as CP960 conference phone, CPW90 wireless microphones or CPE90 wired expansion microphones. Deployment solutions for different audio input devices are as follows:



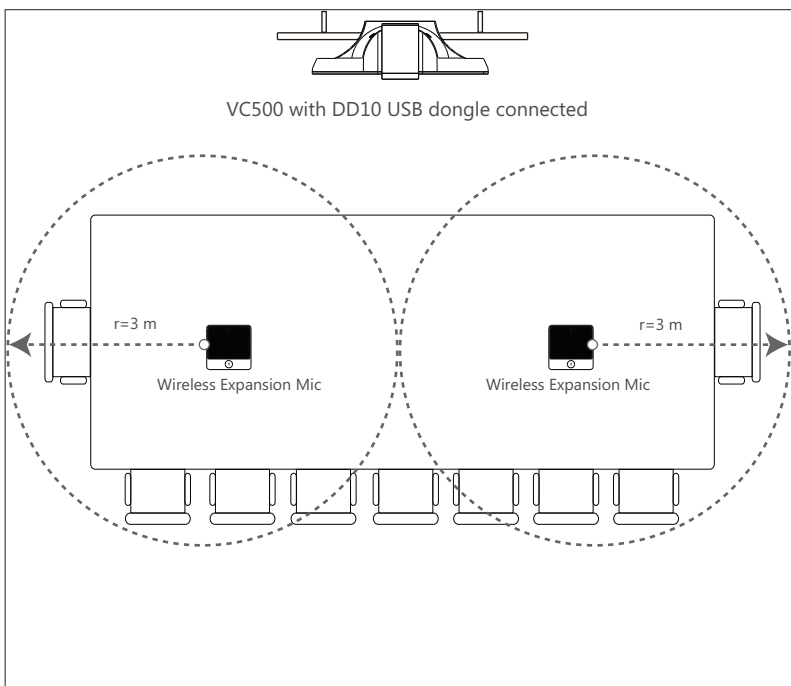
- CP960 conference phone supports 360-degree audio pickup at a radius of up to 6 meters.
- Far away from the noise source when installing conference phone (such as air conditioner or computer host).
- CP960 conference phone should be placed in the center of all participants, make sure that all participants are within the scope of pickup.
- If you need to connect an expansion microphone, the arrangement of microphones should make the sound field to be evenly distributed, then it will avoid echo from microphone.



- When audio pickup range is more than 6 meters, two wired expansion microphones can be connected to the MIC ports on the CP960 conference phone to pick up sound effectively.
- CPE90 wired expansion microphones support 360-degree audio pickup at a radius of up to 3 meters.
- CP960 conference phone provides two MIC ports. Please choose any one to connect as required.
- The scope indicated by the dotted line has the best effect. If you cannot achieve good effect at your seat, you can move the microphones to a suitable place.

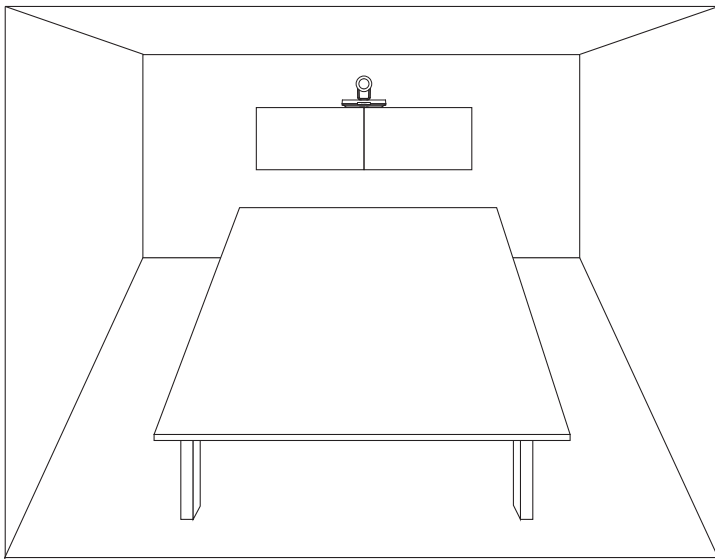


- When audio pickup range is more than 6 meters, two wireless expansion microphones can register to the CP960 conference phone to pick up sound effectively.
- CPW90 wireless expansion microphones support 360-degree audio pickup at a radius of up to 3 meters.
- The CPW90 wireless expansion microphones should be less than 20 meters distant from the conference phone, and are not disturbed by obstacles.
- Place the CPW90 wireless expansion microphones on a stable surface and keep them away from obstacles, so that they can pick up sounds effectively.



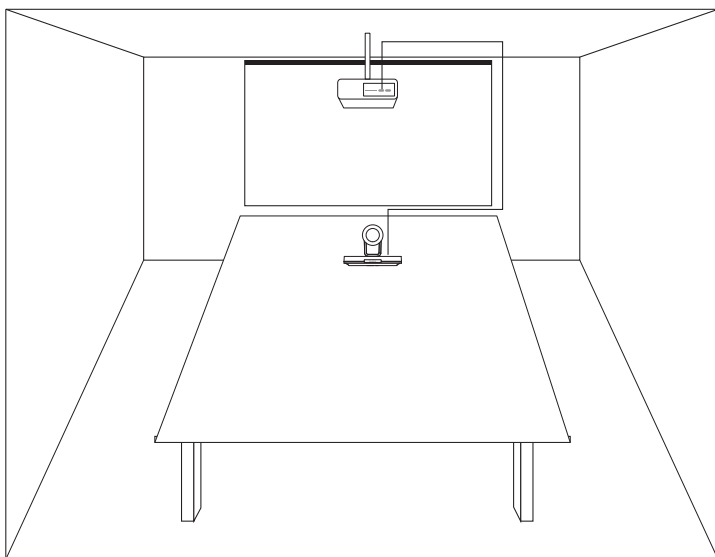
- Two CPW90 wireless microphones can register to the VC500 videoconferencing endpoint to pick up sound effectively.
- CPW90 wireless microphones support 360-degree audio pickup at a radius of up to 3 meters.
- The CPW90 wireless microphones should be less than 20 meters distant from the VC500 video conferencing endpoint, and are not disturbed by obstacles.
- Place the CPW90 wireless microphones on a stable surface and keep them away from obstacles, so that they can pick up sounds effectively.

Connect Dual Display Devices to VC800/VC500 Codec



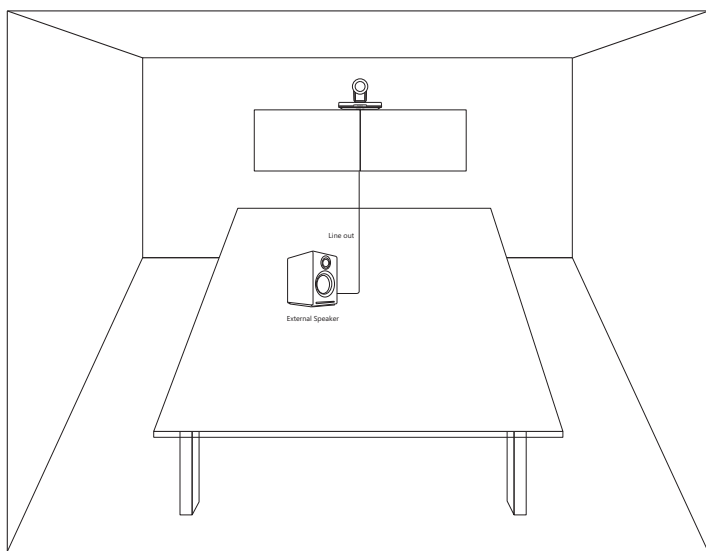
- Locate the HDMI ports on the VC800/VC500 codec, and connect them to the HDMI ports on the display devices with the supplied HDMI cables.

Connect the Projector to VC800/VC500 Codec



- Locate the HDMI port on the VC800/VC500 codec, and connect it to the projector with the supplied HDMI cable.

Connect the External Speaker to VC800 Codec



- Locate the Line Out port on the VC800 codec, and connect it to the external speaker using a 3.5mm jack cable.
- Locate the USB port on the VC500 codec, and connect it to the external speaker using a USB to Line-out adapter.